

DEATHSTARK

10

三浦建太郎
KENTARO
MIURA



BERSERK 10

BY

**KENTARO
MIURA**
三浦建太郎

TRANSLATION

DUANE JOHNSON

LETTERING AND RETOUCH

DAN NAKROSIS



PRESIDENT AND PUBLISHER
MIKE RICHARDSON

US EDITORS
CHRIS WARNER
FRED LUI

COLLECTION DESIGNER
DAVID NESTELLE

English-language version produced by
DARK HORSE COMICS and DIGITAL MANGA PUBLISHING.

BERSERK vol. 10 by KENTARO MIURA

© 1994 by Kentaro Miura. All rights reserved. First published in Japan in 1995 by HAKUSENSHA, INC., Tokyo. English-language translation rights in the United States of America and Canada arranged with HAKUSENSHA, INC., Tokyo, through TOHAN CORPORATION, Tokyo. English-language translation © 2006 by Dark Horse Comics, Inc. All other material © 2006 by Dark Horse Comics, Inc. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. All rights reserved.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

To find a comics shop in your area, call the Comic
Shop Locator Service toll-free at 1-888-266-4226

First edition: January 2006

ISBN 978-1-59307-331-2

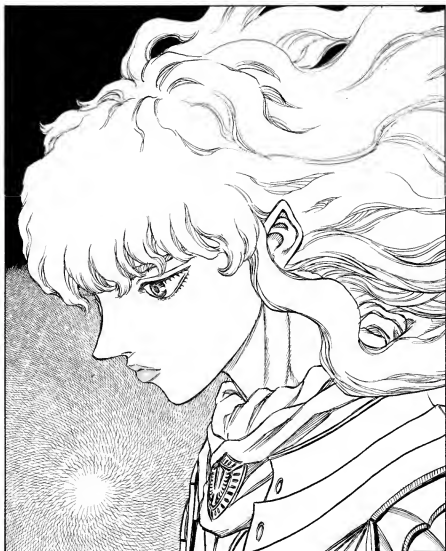
10

Printed in the United States of America

NEIL HANKERSON EXECUTIVE VICE PRESIDENT • TOM WEOOLE CHIEF FINANCIAL OFFICER • RANDY STRAOLEY VICE PRESIDENT OF PUBLISHING • MICHAEL MARTENS VICE PRESIDENT OF BOOK TRADE SALES • MATT PARKINSON VICE PRESIDENT OF MARKETING • DAVID SCROOGY VICE PRESIDENT OF PRODUCT DEVELOPMENT • DALE LAFONTAIN VICE PRESIDENT OF INFORMATION TECHNOLOGY • CARA NIECE VICE PRESIDENT OF PRODUCTION AND SCHEDULING • NICK MCWHORTER VICE PRESIDENT OF MEDIA LICENSING • KEN LIZZI GENERAL COUNSEL • GAVE MARSHALL EDITOR IN CHIEF • GAVEY ESTRAOIA EDITORIAL DIRECTOR • SCOTT ALLIE EXECUTIVE SENIOR EDITOR • CHRIS WARNER SENIOR BOOKS EDITOR • CARY GRAZZINI DIRECTOR OF SPECIALTY PROJECTS • LIA RIBACCHI ART DIRECTOR • VANESSA TODD DIRECTOR OF PRINT PURCHASING • MATT O'RYER DIRECTOR OF DIGITAL ART AND PREPRESS • MARK BERNARDI DIRECTOR OF DIGITAL PUBLISHING • SARAH ROBERTSON DIRECTOR OF PRODUCT SALES • MICHAEL GOMBOS DIRECTOR OF INTERNATIONAL PUBLISHING AND LICENSING

BERSERK

ベルセルク⑩



三浦建太郎



CONTENTS

SPARKS FROM A SWORD TIP	5
INFILTRATING WINDHAM, CHAPTER 1	28
INFILTRATING WINDHAM, CHAPTER 2	53
FESTIVAL'S EVE, CHAPTER 1	73
FESTIVAL'S EVE, CHAPTER 2	95
THOUSAND-YEAR FIEFDOM.....	115
REUNION IN THE ABYSS.....	135
A WAY THROUGH	155
BAKIRAKA, CHAPTER 1	175
BAKIRAKA, CHAPTER 2	194
FLOWER OF THE STONE CASTLE	217



**SPARKS FROM
A SWORD TIP**

剣先から火花

切っ先の火花



.....

LIKE
IT'S NOT
EVEN
MY OWN
BODY...



THAT
WAS
YOUR...

...FIRST
TIME
TOO,
RIGHT?



IT'S
STRANGE.



IT'S UNDERSTANDABLE, CONSIDERING WHAT HAPPENED TO YOU.



THAT'S ALSO WHY YOU USED TO HATE BEING TOUCHED BY ANYONE, ISN'T IT?



LIKE YOU WERE FRANTIC OR SOMETHING.

I MEAN, YOU WERE SO ROUGH AT FIRST.



BUT ONLY WITH YOU.

...IT WAS FINE.



HUH ...?

IT NEVER MATTERED WITH YOU.



...AT THAT TIME...

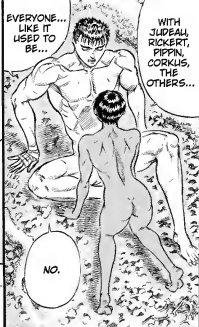
FOR SOME REASON ...

WHEN YOU FIRST SAVED MY LIFE.



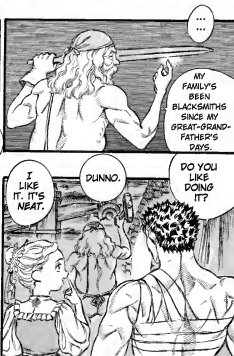
AFTER
WE'VE
RESCUED
GRIFFITH,
HERE...













JUST LIKE
FOLKS WHO
LIVE DON'T
KNOW WHY
THEY'RE
ALIVE,

I DON'T
KNOW
WHY I
KEEP
HAMMERIN'.

I BEEN
STRIKIN' THE
IRON SINCE I
WAS BORN.

...I WAS SO
BUSY TRYING
TO IMPROVE
AND CRAFT
BETTER
STUFF...

AFTER
THAT...

BEFORE
I COULD
DECIDE IF
I LIKED
IT OR NOT,
I HIT THE
IRON IN
FRONT
OF ME.

...THAT
ONE
DAY I
WOKE UP
AN OLD
MAN.
HEH!
SIMPLE
ENOUGH.

カゴオオフ



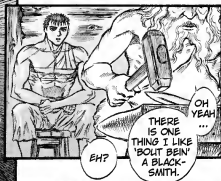
SPARKS
ARE
NICE.
I GET
ENGULFED
IN 'EM.

SPARKS.

IT
FEELS
LIKE...



...
...



EH?

OH
YEAH
...
THERE
IS ONE
THING I LIKE
'BOUT BEIN'
A BLACK-
SMITH.

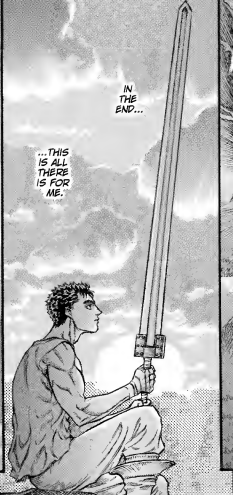


...IS
SPRINGIN'
INTO THE
AIR
BEFORE
MY EYES.

...FOR
AN
INSTANT
...

...LIKE
MY
OWN
LIFE...

...
...





UNFORGETTABLE
THINGS,
UNFORGETTABLE
PEOPLE, AND ALL
OF IT BY THE TIP
OF THE SWORD...
I GET THE FEELING
I'VE DONE IT ALL
BY GRASPING A
HILT IN MY HAND.

WHEN I LOST
GAMBINO, WHEN I
MET GRIFFITH AND
THE BAND OF THE
HAWK, AND WHEN
I PARTED WITH
THEM... ZODD THE
IMMORTAL, SUFFERING
I SHOULD'VE
NEVER BEEN ABLE
TO BEAR, AND
MOMENTS I COULD
SENSE DEATH... I
CAME THROUGH ALL
OF IT WITH THIS.

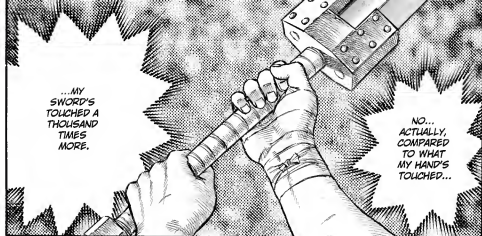
LIKE
IT'S
PART
OF MY
BODY.

YEAH...
THIS'S
NEARER
TO ME.

BECAUSE
THIS WAS
THERE, I
ONCE AGAIN
THREW
MYSELF
INTO THE
JAWS OF
DEATH.

WITH THIS
I'VE KEPT
MYSELF ALIVE
THROUGH
MORE
MOMENTS
THAN I CAN
COUNT.

ALMOST THE
ENTIRE TIME
I'VE BEEN
ALIVE, THIS
WAS NEXT
TO ME AS
A PART OF
MY BODY.



MAKING...

I
WIELD
THE
SWORD.

...MY
OWN...

...SPARKS,
EVEN
FOR
AN
INSTANT.

MAYBE IT'S
DIFFERENT
FROM THE
DREAM
GRIFFITH
TALKS
ABOUT,

BUT FOR
NO ONE
ELSE'S SAKE,
WITHOUT BEING
SWEEPED UP...
THIS TIME
IT'S BY MY
OWN WILL.

MAYBE
I'M DRAWN
IN BY THEM
TOO...

...
SPARKS.

IT
FEELS
LIKE
MY
OWN
LIFE...

...FOR
AN
INSTANT
...

...IS
SPRINGIN'
INTO THE
AIR BEFORE
MY EYES.

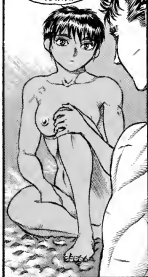
ALL THE THOUGHTS
OF YOUR LIFE AND
YOUR ENEMY'S...
STRIKING AND
SCATTERING THE
TINY LIGHTS OF
EXISTENCE ITSELF.

THE LITTLE
SPARKS THAT
SPRING OUT
WHEN SWORDS
CLASH.

...LIFE
THERE.

YOU
SEE...

I'LL STICK
AROUND UNTIL
WE RESCUE
GRIFFITH AND
REBUILD THE
BAND OF THE
HAWK.



...BUT I'VE
FINALLY
FOUND IT,
MY OWN
THING.

IT MAY
NOT BE A
WORTHWHILE
REASON...



...BUT I'M
SURE THERE
WOULDN'T BE
ENOUGH OF
THE BATTLES
I WANT.

IF I
STAY,
THERE
MIGHT
BE NO
LACK OF
BATTLES
...



BECAUSE I WANNA
IMPROVE MY SKILLS
MORE AND CHALLENGE
MYSELF BY CROSSIN'
SWORDS WITH
STRONGER AND
STRONGER
ENEMIES...

BUT THAT'S IT.
AFTER THAT, I
CONTINUE MY
JOURNEY.

I'LL
NEVER
ENTRUST
MY
SWORD
TO
ANOTHER
AGAIN.

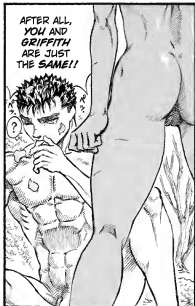
I'LL
NEVER
HANG
FROM
SOMEONE
ELSE'S
DREAM.

I'VE
MADE
UP MY
MIND.





AFTER ALL,
YOU AND
GRIFFITH
ARE JUST
THE SAME!!



**YOU'RE
JUST
GONNA
LEAVE
AGAIN,
RIGHT?!**

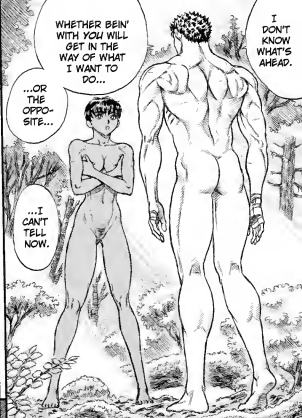
**IT'S THE
SAME
WHETHER
I'M
AROUND
OR NOT...!!**

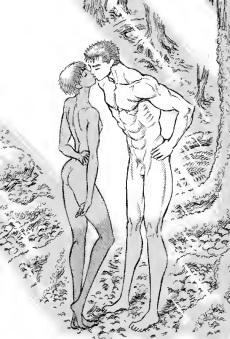
**IT'S ALL
ABOUT
DREAMS!!
ALL ABOUT
YOURSELF!!**

**YOU KNEW
THAT FROM
THE START,
RIGHT?!**











...OF SOME
GIANT,
SERPENT-
HEADED
MONSTER.

A
SILHOUETTE
AGAINST THE
SETTING
SUN...

IT
EMERGED
FROM A
VALLEY
DEEP IN
THE WOOD.

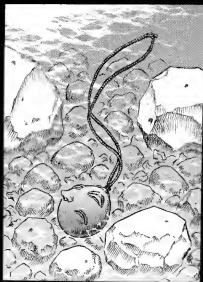


FORESTERS
CAUGHT
SIGHT OF
SOMETHING...



NOW...

...SOMETHING
BEYOND
HUMAN
KNOWLEDGE...



...HAS
BEGINN
TO
STIR.

SPARKS FROM A SWORD TIP: END





ベルセルク
ウィンダム潜入(前)

INFILTRATING
WINDHAM,
CHAPTER 1

IN THE EVENING...

SHIMMERING
AGAINST THE
SETTING SUN,
IT WAS THE
BRIGHTEST
THING I HAD
EVER SEEN.

...STARING
UP FROM
THE BACK
ALLEY OF
BROTHELS
AND TAVERNS,
WHERE THE
SUN NEVER
SHINES, I SAW
SOMETHING.

THE SMALL
BATTLES WE
FOUGHT ON THE
COBBLESTONE
WHEN WE
WERE STILL
YOUNG.



THE
SMALL
VICTORIES
WE
ACHIEVED.

THE MANY
SPARKLING
JUNK
SPOILS WE
FLUNDERED.





DARKNESS.

HOW MUCH
TIME HAS
PASSED SINCE
I WAS CAST
INTO THIS
DARKNESS...?

DEEP
DARKNESS
WITHOUT
EVEN A
TRACE OF
LIGHT.

BUT IT
ALSO
SEEMS
LIKE AN
INSTANT...

AN
ETERNITY...

WHAT OF MY
BODY? IT'S
LIKE IT'S
FLOATING
IN MID-AIR.

ALL MY
SENSES ARE
NUMBED AND
I CAN'T FEEL
A THING.

DID
I GO
INSANE
LONG
AGO?

HAVE I
RETAINED
MY
SANITY?

...ONLY
ONE
THING IS
VIVID.

IN ALL THIS
EMPTINESS...



THAT ALONE
IS THE BOND
WHICH KEEPS MY
CONSCIOUSNESS
FROM VANISHING
AMIDST THE
NUMBNESS.

THAT GIANT
SWIRL OF
VIOLENT
EMOTIONS
IN WHICH
NONE ARE
DEFINITE BUT
ALL ARE
IMPLIED.

SO MANY,
RECURRING,
YEARNING,
FEELINGS.

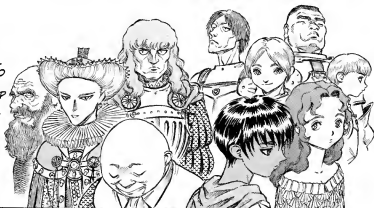
MALICE,
FRIENDSHIP,
JEALOUSY,
FUTILITY,
REGRET,
TENDERNESS,
SORROW, PAIN,
HUNGER...

AND AGAIN
AND AGAIN
LIKE A TIDAL
WAVE, AN
INFINITE
NUMBER OF
FEELINGS
SURGE
UPON ME.

LIKE
LIGHTNING ON
A DARK NIGHT,
HE RISES UP
WITHIN ME,
'BLAZING.'

ONLY
HIM.

I KNOW
THAT THE
GOOD WILL
FORMS INTO
TRUST OR
FELLOWSHIP
AND THE
ANIMOSITY
INTO AWE
OR
POSSIBLY
DREAD.



I KNOW
THAT I'M
DIFFERENT
FROM
OTHER PEOPLE.
THOSE I'VE
MET CAN BY
NO MEANS
DISREGARD ME.
THEY ALWAYS
VIEW ME WITH
EITHER A
LOOK OF
GOOD WILL OR
ANIMOSITY.

...THE HEARTS
OF SO MANY
IN THESE
HANDS.



THEREBY
HAVE I
GRASPED...

...BUT
WHY IS IT
WHEN IT
COMES
TO HIM,
I ALWAYS
LOSE MY
COMPOSURE?



OUT OF
SO MANY
THOUSANDS
OF COMRADES
AND TENS
OF THOUSANDS
OF ENEMIES,
WHY JUST
HIM...?



HE WAS
THE REASON
I'VE BEEN
THROWN INTO
THIS DARKNESS,
AND NOW HE'S
THE SOLE
SUSTENANCE
KEEPING
ME ALIVE.

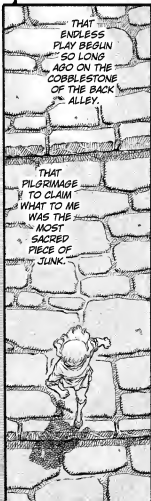


...INSTEAD
GAIN
SUCH A
STRONG
HOLD ON
ME?

HOW LONG
AGO DID
SOMEONE
I WAS
SUPPOSED
TO HAVE
IN HAND...

...THE
JUNK
GROWS
DULL.

BUT NOW,
AS HE
SHINES
SO GLARING
WITHIN ME...



THAT
ENDLESS
PLAY BEGINS
SO LONG
AGO ON THE
COBBLESTONE
OF THE BACK
ALLEY.

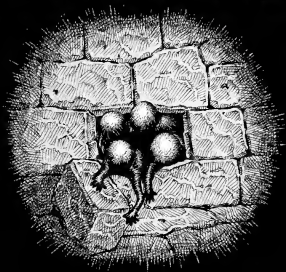
THAT
PILGRIMAGE
TO CLAIM
WHAT TO ME
WAS THE
MOST
SACRED
PIECE OF
JUNK.

GLITS....!!





!



...HALLU-
CINATION?



OH,
PRINCE.



...OF US, THE
UNFORGIVEN.

PRINCE...



PRINCE...?



...



WE SEEK
AN AUDIENCE
WITH YOU...



ゴ
オ
オ

**...WE
SHALL
MEET.**

OH
BLESSED
KING OF
LONGING.



IF ONLY IT
WEREN'T
FOR THIS
INJURY,
I COULD'VE
GONE WITH
EVERYONE

...

WE'VE
BEEN
TO-
GETHER
FOR SO
LONG
NOW,
TOO...

AHHH,
MAN.



IT'S
THAT
TIME.



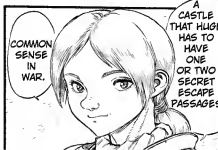
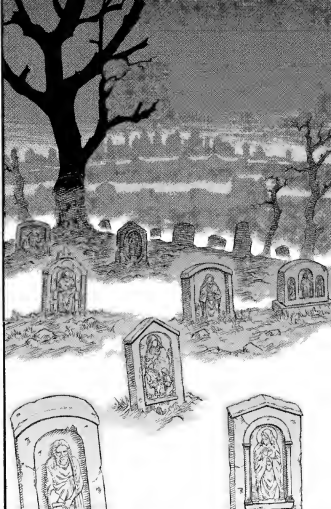
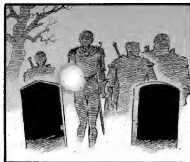


GRIFFITH
RESCUE
SQUAD!



WE
DEPART
FOR
WIND-
HAM!!





WINDHAM'S
BEFORE OUR
EYES. WE VISITIN'
SOMEBODY'S
GRANDPA?

TELL ME WHY
WE'RE IN
A GRAVE-
YARD.
TALK ABOUT
GLOOMY...





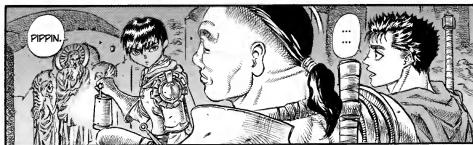
THIS'S
IT.



RETIRE-
MENT
IT IS.

I
FOUND
IT.

C'MON. IF WE
FIND IT THAT
EASY, I'LL
QUIT BEIN' A
MERCEN--



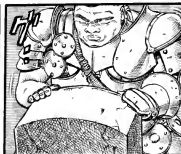
PIPPIN.

...



HUU-
ROAR!

HUU-
ROAR?



-HNN-

ドドオー



ALRIGHT,
LET'S GO.



WAIT A
MINUTE.



NO
MISTAKE,
THIS IS
IT.

WILL
I FIT IN
THERE?



SENDING
IN TOO
MANY
PEOPLE
WOULD
JUST
MAKE
US
STAND
OUT.

WHAT CHOICE IS
THERE? IT'S
OBVIOUS
THAT WE'RE
THE BAND
OF THE
HAWK'S
STRONGEST
MEMBERS.



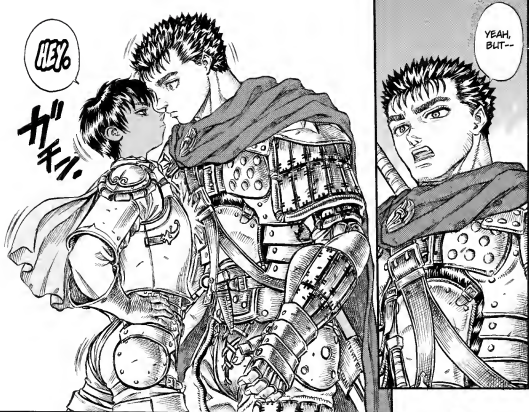
THIS TEAM
HAS THE
HIGHEST
POTENTIAL
FOR
SUCCESS.

AT ANY RATE,
IF WE CAN'T
GET GRIFFITH
OUT...IT'S
MEANING-
LESS.



PIPPIN AND JUDEAH
I CAN SEE, BUT
AFTER ALL, AIN'T
IT A BAD IDEA FOR
YOU, OUR LEADER,
TO GO IN THERE?

...





YOU'RE A PRO MERC RIGHT NOW.

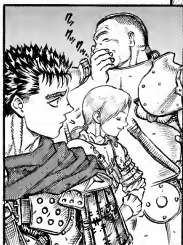
LEAVE YOUR PERSONAL FEELINGS OUT OF THE PLAN.



...AT LEAST WATCH YOUR BACK.

DON'T FORGET IT.

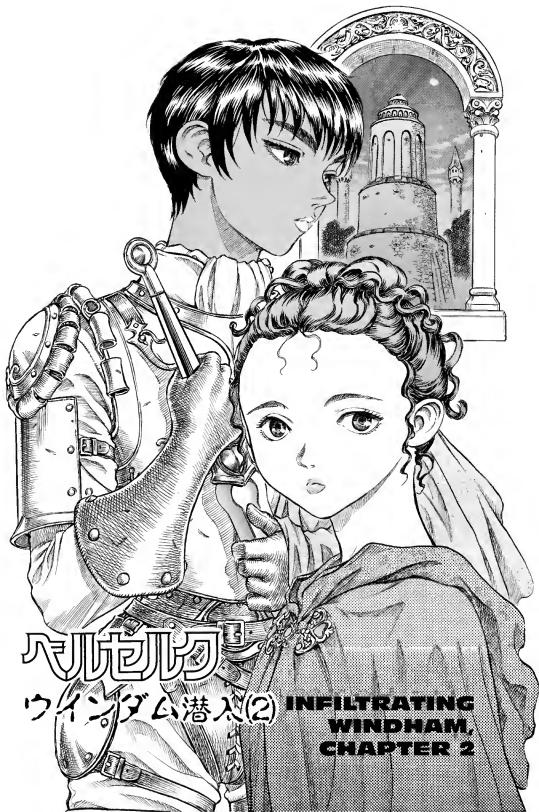
I CAN...



LET'S
GO.

INFILTRATING WINDHAM (1): END

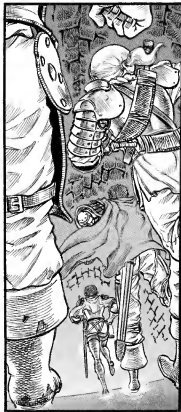




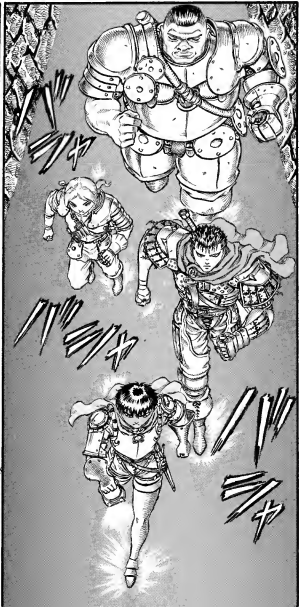
ヘルゼルク

ウィングダム潜入(2)

**INFILTRATING
WINDHAM,
CHAPTER 2**



GRIFFITH...



FLYING
ALONE
ABOVE
ALL...THE
HAWK.

YOU WERE
ALWAYS
LOOKING UP.
RISING TO THE
TOP...PAYING
HEED TO
NOTHING BUT
ASCENSION.



FRUSTRATION.
RESIGNATION.
THERE'S NO
ONE WHO
THOSE WORDS
FIT LESS.

YOU WOULD
NEVER COME
DOWN TO
THE LAND
WHERE WE
CRAWL.

YES...

THE
BOUNDLESS
HAWK.





SHREWD.

COMPOSED,
RUTHLESS...

...I PUT
MYSELF
IN HARM'S
WAY FOR
YOUR
SAKE?

TELL
ME,
DO I
NEED A
REASON
EACH
TIME...

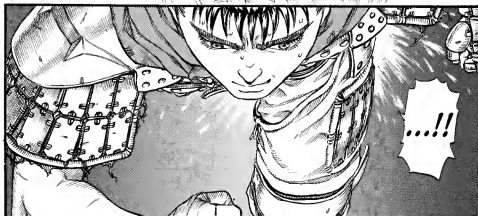


ALWAYS
TAKING.

ALWAYS
WINNING.

"...THAT
I'M
CRUEL?"

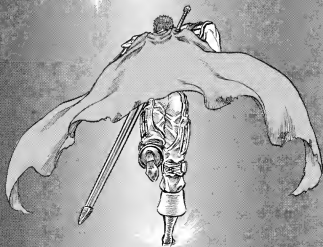
"DO
YOU
THINK..."



...!!

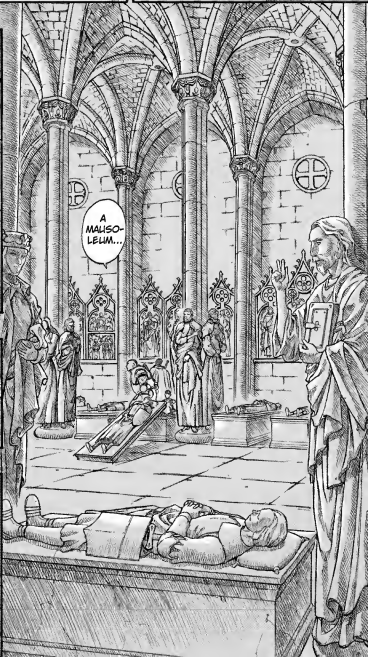
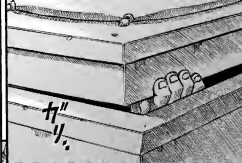
IF
THAT'S
THE
CASE...

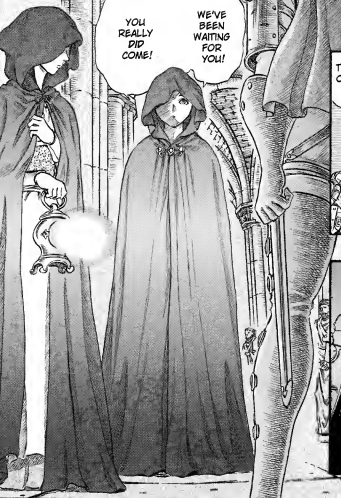
...THEN
I--!!



"GRIFFITH'S
NO GOOD
WITHOUT
YOU!!"







YOU
REALLY
DID
COME!

WE'VE
BEEN
WAITING
FOR
YOU!



THEY'RE
ON OUR
SIDE.

EH?



...YOU
ARE THE
BAND OF
THE
HAWK?

Y...



I
REMEMBER
IT...



WHO'RE
YOU?

I
ALMOST
EXPECT
TO SEE
GHOSTS
HERE...

THANK
GOODNESS... I
KEPT WONDERING
WHAT WAS TO
BECOME OF US
IF YOU DID NOT
ARRIVE.



YOU
DID
WHAT?

OH! YOU! YOU SHOUTED
"HEY, PAL!" AT LORD JULIUS
WHEN YOU WERE WITH
LORD GRIFFITH...

HEH
...?



THE
PRINCESS?
THEN THE ONE
ON THE
INSIDE...

I AM CASCA,
ACTING LEADER OF
THE BAND OF THE
HAWK. YOUR
HIGHNESS' DEVOTION
AND EFFORTS HAVE
MADE IT POSSIBLE
FOR US TO BE
PRESENT
HERE TONIGHT.

SONNA
BITE YER
TONGUE.

THE
ENTIRE
BAND OF
THE HAWK
OFFERS ITS
DEEPEST
GRATITUDE.

I AM
CHARLOTTE.

HOW
DO
YOU
DO...

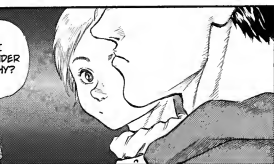


I...I
DO NOT
MIND.

AH...

YOU'RE
BEING
RUDE!





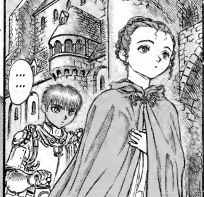


THERE
ISN'T MUCH
TIME
UNTIL DAWN.



SHE SEEMS
CHEERFUL
AND KIND...
EVEN THE
WOMAN IN ME
GOT A GOOD
IMPRESSION.

EVEN THOUGH SHE'S
PRINCESS OF A KINGDOM,
SHE DOESN'T HAVE THE
CHARACTERISTIC HIGH-
HANDED BEARING OF
ROYALTY OR NOBILITY.



THE
NEXT
IN LINE
TO THE
THRONE
OF
MIDLAND.

PRIN-
CESS
CHAR-
LOTTE...



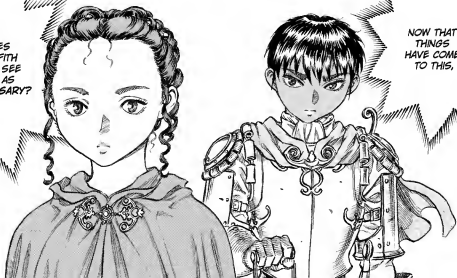
...SHE'S
GRIFFITH'S...

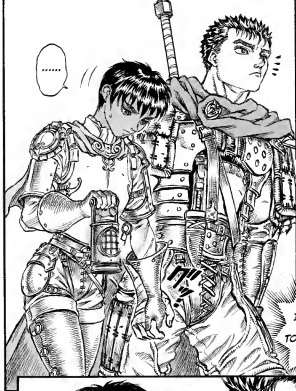
AND...



DOES
GRIFFITH
STILL SEE
HER AS
NECESSARY?

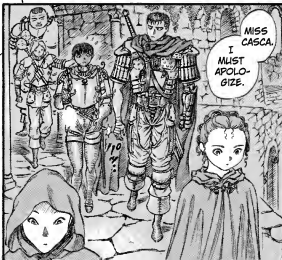
NOW THAT
THINGS
HAVE COME
TO THIS,

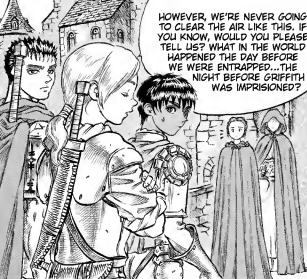


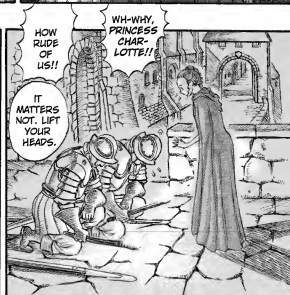
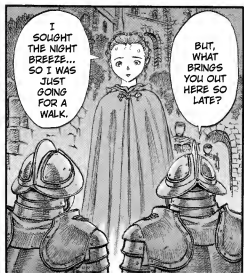


AS HIS BLOOD
RELATIVE I FEEL
I MUST APOLOGIZE
FROM THE BOTTOM
OF MY HEART.

MY FATHER'S--
HIS MAJESTY'S
BEHAVIOR
TOWARDS LORD
GRIFFITH AND
ALL OF YOU A
YEAR AGO...





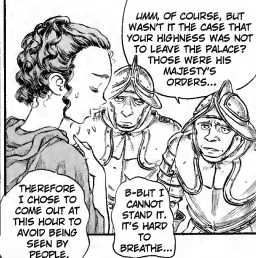




I WILL
GO BACK
INSIDE IN
SEVERAL
HOURS.

SO
DO NOT
SPEAK
OF
THIS...

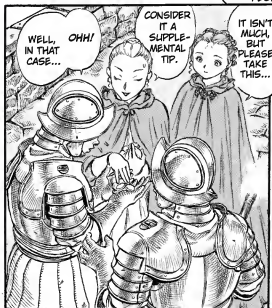
I
ASK
YOU,
PLEASE
...



UHH, OF COURSE, BUT
WASN'T IT THE CASE THAT
YOUR HIGHNESS WAS NOT
TO LEAVE THE PALACE?
THOSE WERE HIS
MAJESTY'S
ORDERS...

THEREFORE
I CHOSE TO
COME OUT AT
THIS HOUR TO
AVOID BEING
SEEN BY
PEOPLE.

B-BUT I
CANNOT
STAND IT.
IT'S HARD
TO
BREATHE...



WELL,
IN THAT
CASE...

OHH!

CONSIDER
IT A SUPPLE-
MENTAL
TIP.

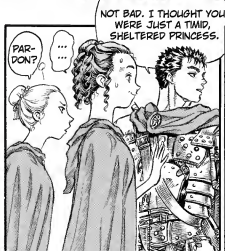
IT ISN'T
MUCH,
BUT
PLEASE
TAKE
THIS...



AH.
YES,
YES.

ANNA.

BUT
WELL ...



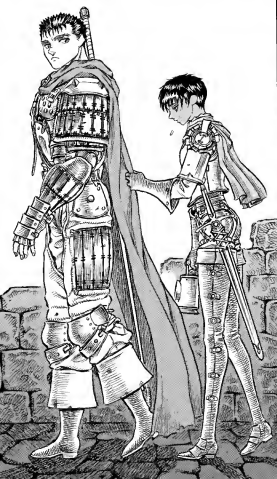
PAR-
DON?

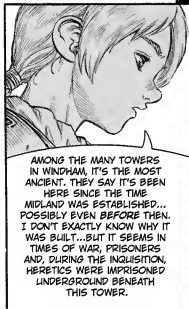
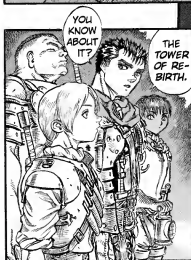
NOT BAD. I THOUGHT YOU
WERE JUST A TIMID,
SHELTERED PRINCESS.



THE
BEST TO
YOU AND
YOUR BODY-
GUARDS.

...AL-
RIGHT.





WE WILL GO ON BY OURSELVES FROM HERE. IF IT'S DISCOVERED THAT THE PRINCESS IS NOT IN THE PALACE, IT WILL CAUSE A CITYWIDE PANIC.

THANK YOU SO MUCH FOR YOUR ASSISTANCE, YOUR HIGHNESS.

I'VE HEARD THAT LORD GRIFFITH IS CONFINED IN THE ROOM ON THE LOWEST LEVEL.

NO...EVEN NOW THE UNDERGROUND PART OF THE TOWER IS USED AS PRISON.



I'VE GOT NOTHING AGAINST HER EITHER, HONESTLY.

WHAT?

BUT IN BATTLE YOU HAVE TO USE WHAT YOU CAN.



SHE'D MAKE A GOOD HOSTAGE IF WE TOOK HER NOW.

YOU DON'T MEAN ...

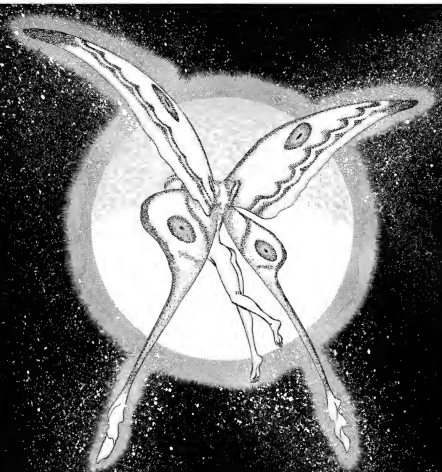
.....



WHAT'S UP?

YOU SURE ABOUT LETTING HER LEAVE NOW?

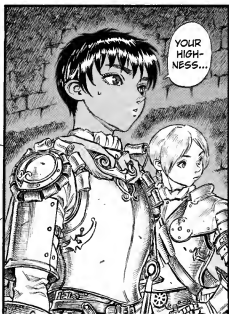
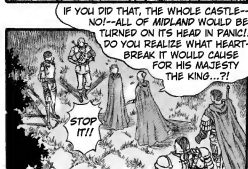
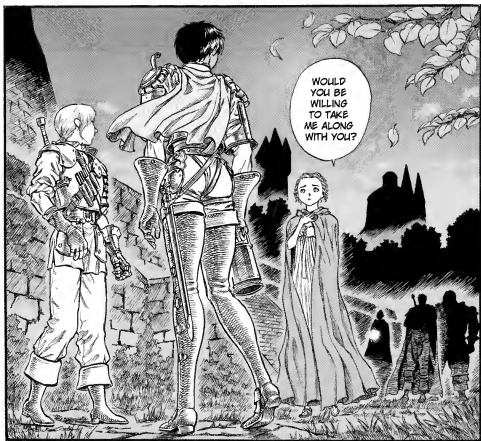


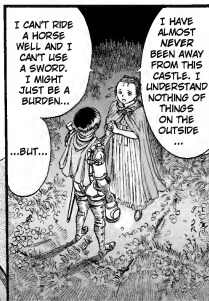
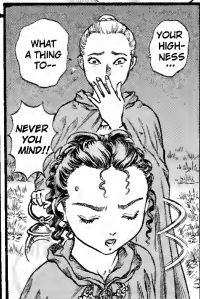
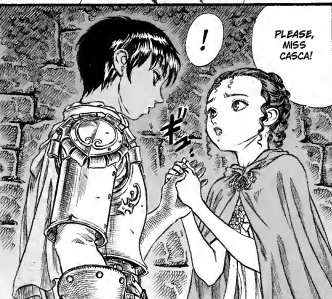


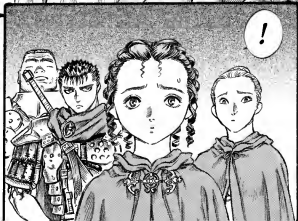
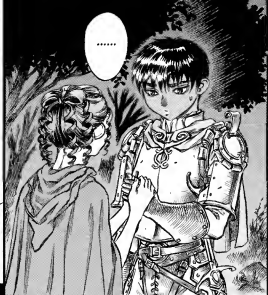
前夜祭(Ⅰ)

FESTIVAL'S EVE, CHAPTER 1

犬山七郎







HOWEVER, WITH THE BAND OF THE HAWK IN ITS PRESENT WEAKENED STATE, YOU WOULD BE A DOUBLE-EDGED SWORD THAT COULD CONCEIVABLY DESTROY US.

AS A HOSTAGE, YOUR HIGHNESS MAY VERY WELL BE OPTIMUM.

WH-
WHY
...?!

EVEN IF WE CAN GET ACROSS THE KINGDOM'S BORDER AND ESCAPE, CHANCES ARE A PROCLAMATION WILL REACH OTHER NATIONS AND THE PURSUIT WILL NEVER SLACKEN.

ALTHOUGH IF WE TAKE YOUR HIGHNESS WITH US, IT BECOMES AN ISSUE ON A NATIONAL SCALE. THE KING WILL LIKELY TRY TO GET YOU BACK BY ANY MEANS NECESSARY.

EVEN IF WE ARE PURSUED, MIDLAND COULD HOPE TO GAIN NO MORE OF A BENEFIT THAN THE CAPTURE OF ONE CRIMINAL.

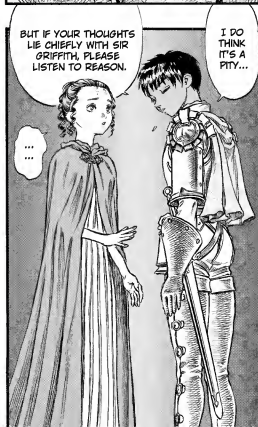
ONCE WE RESCUE OUR LEADER GRIFFITH AND MAKE OUR ESCAPE-- EVEN IF HE WAS ONCE A MILITARY COMMANDER, TO MIDLAND IT WILL NOT CHANGE THE FACT THAT A CRIMINAL IS ON THE LOOSE.

...FROM THEN ON, SIR GRIFFITH WOULD HAVE TO BEAR A DISGRACE THAT COULD NEVER BE ERASED.

GOOD POINT.

AND ABOVE ALL, ONCE WORD GETS AROUND THAT WE'VE TAKEN A WOMAN HOSTAGE ...

B-BUT STILL---!!



!!!

NO
NO
NO
NO
NO!

NO.

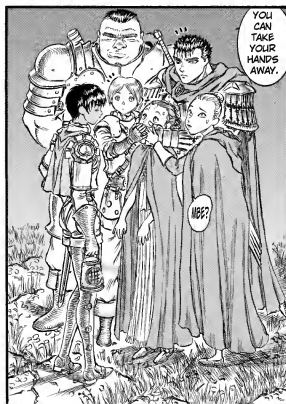
?!/

000
000

...THEN
I'M
GOING!!!
WITH
LORD
GRIFFITH
!!

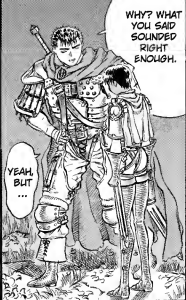
IF I
SAY I'M
GONNA
GO, IF
I SAY
IT...

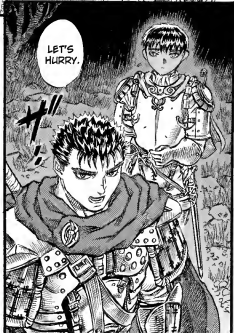
...!!











...IS
ME.

THE ONE
WHO STILL
HASN'T
UNBOUND
HIMSELF
FROM
GRIFFITH...

THAT'S
RIGHT,
I CAN'T
STAND IT
WHEN YOU
BROOD
OVER
GRIFFITH
THAT WAY.

BUT...

THE
THING
I CAN'T
STAND
MOST...

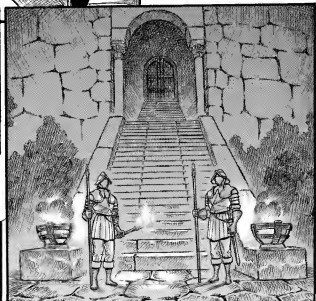
...IS THAT I
FEEL LIKE
I'M JUST
GONNA
ACCEPT IT.

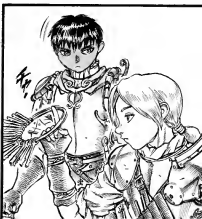
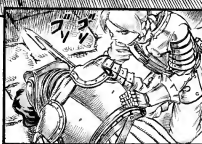
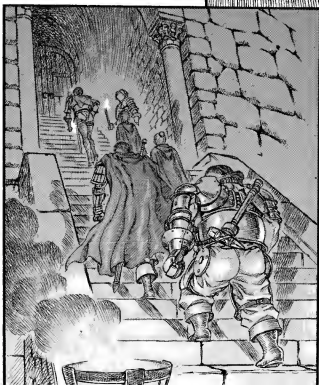
ON
IT.

JUD-
EAU.

PLEASE LOOK THE
OTHER WAY, YOUR
HIGHNESS.

?





MEANWHILE...



NOT EVEN
IF YOU
PUT A
THOUSAND
MORE
STITCHES
IN ME...

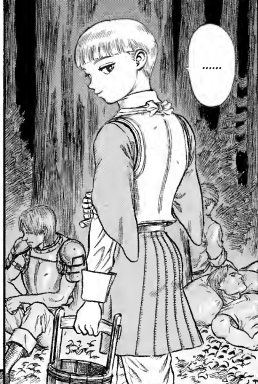
YOU SAID
IT. THINK
I'D DIE
WITHOUT
HAVIN' A
CHANCE TO
SEE THE
BOSS'S
FACE?

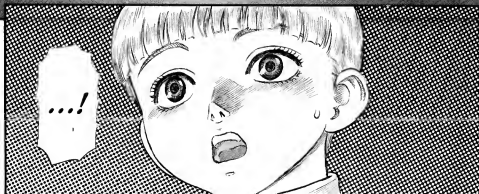
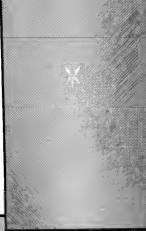
RICKERT, WE'RE OUT OF
WATER. HEAD DOWN TO
THE LAKE AND DRAW
SOME MORE!

RIGHT.

HANG IN THERE!
GRIFFITH'LL BE
BACK SOON. IF
YOU DIE NOW,
YOU'LL HAVE TO
HAUNT 'IM!

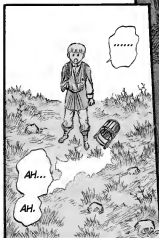
...!!!

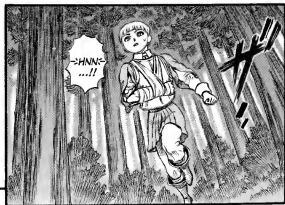


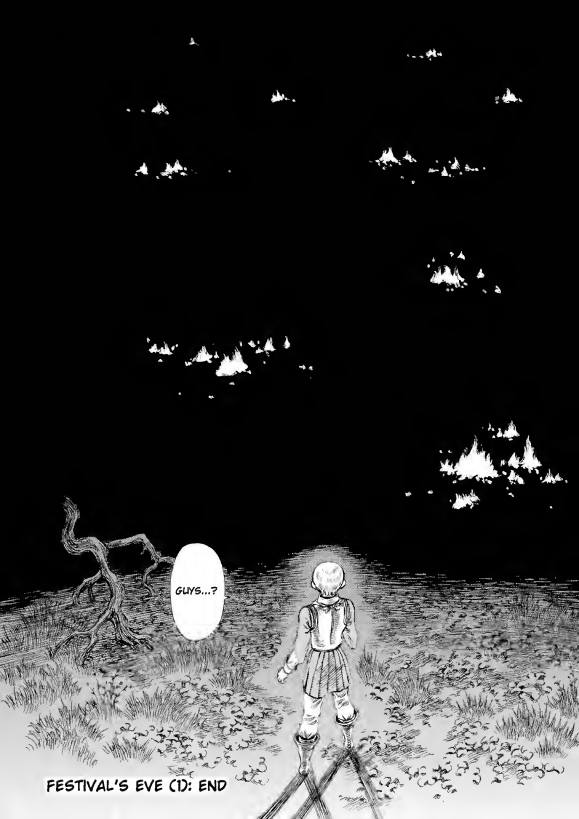


AN
ELF
...?!









GUYS...?

FESTIVAL'S EVE (1): END

ルルルルル

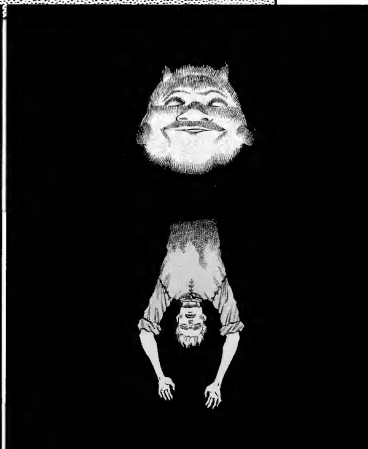
前夜祭(2)

**FESTIVAL'S EVE,
CHAPTER 2**



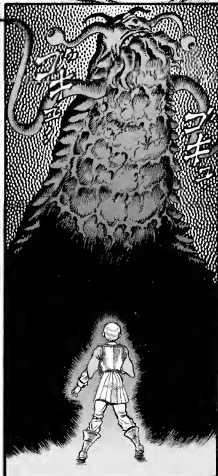
























**WITH-
DRAW
!!**

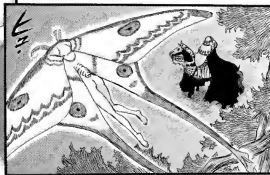


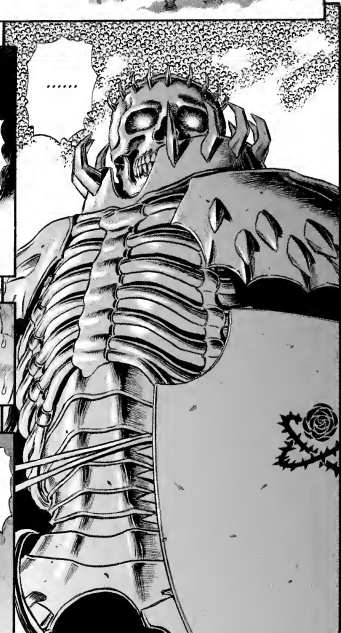
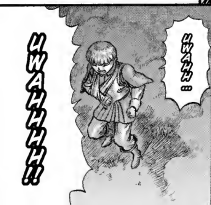
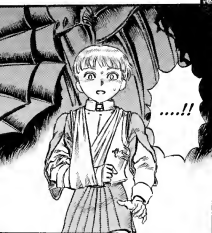
YOU SHOULDN'T HAVE
TIME TO AMUSE YOURSELF
WITH SLAUGHTER IN
A PLACE LIKE THIS.

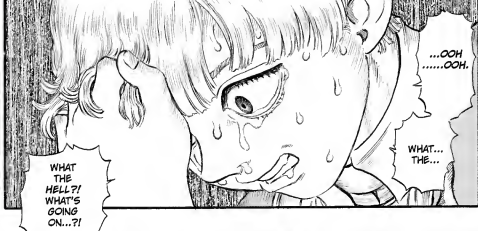


HASTE
IS NEEDED.
IS IT NOT?











THIS
CAN'T BE
HAPPENING
...!!



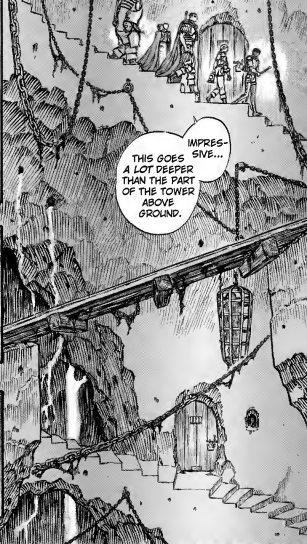
FESTIVAL'S EVE'(2): END

千年封土

千年封土

**THOUSAND-YEAR
FIEFDOM**







I...

I'LL GO, I
SWEAR IT...
I WANT TO
SEE LORD
GRIFFITH AS
SOON AS
POSSIBLE...



YOU
OKAY,
PRIN-
CESS?

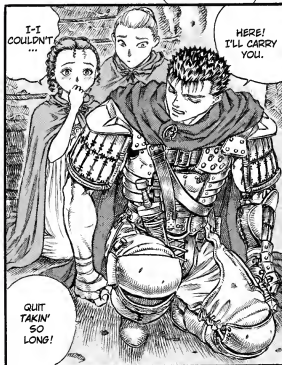
Y-
YES.



NO...
NO.

HE'S
RIGHT,
HIGH-
NESS.

MAYBE YOU
SHOULD'VE WAITED
UP TOP AFTER ALL?



I-I
COULDN'T
...

HERE!
I'LL CARRY
YOU.

QUIT
TAKIN'
SO
LONG!



STAND
UP.

I
HEAR
YA.

I...
CAN'T
QUITE
STAND
NOW...



THIS IS
WHY I CAN'T
STAND THE
UPPER
CRUST...

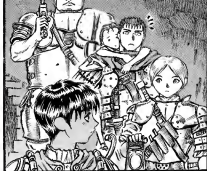
OH!
YOU
GOTTA
BE
KIDDIN'.



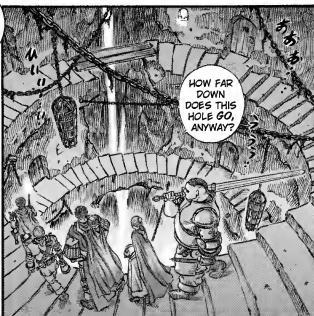
SORRY IT'S
NOT GONNA
BE AS NICE
AS A
PRINCESS'
CARRIAGE.

OTHER-
WISE YOU
WAIT HERE
ALONE. IF
YOU DON'T
LIKE THAT,
HOP ON.



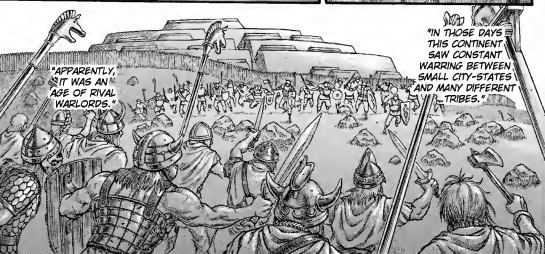
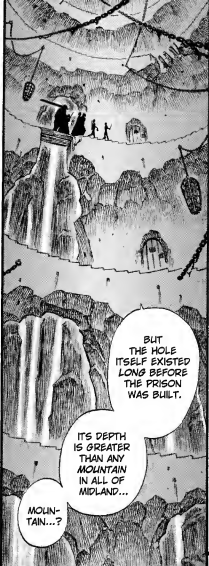


I HEARD THIS FROM THE KING, BUT THE UNDERGROUND PRISON WAS BUILT AFTER THE TIME OF THE INQUISITION, AND IT GOES DOWN NO FURTHER THAN ABOUT THE DEPTH OF THE TOWER.





...KNOW
THE ORIGIN
OF THIS
KINGDOM'S
NAME,
MIDLAND?



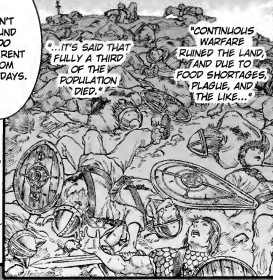


NO
PROGRESS.

DON'T
SOUND
TOO
DIFFERENT
FROM
NOWADAYS.



BUT
FINALLY,
SOMEONE
APPEARED
WHO PUT
AN END
TO THE
WARRING
AGE.



"...IT'S SAID THAT
FULLY A THIRD
OF THE
POPULATION
DIED."

"CONTINUOUS
WARFARE
RUINED THE LAND,
AND DUE TO
FOOD SHORTAGES,
PLAGUE, AND
THE LIKE..."



"HE WAS AN EMPEROR
WHO WAS ABLE TO
SUBJUGATE DOZENS OF
NATIONS AND ESTABLISH
AN AGE-OLD EMPIRE
ENCOMPASSING THIS
ENTIRE CONTINENT FOR
THE FIRST AND ONLY
TIME IN HISTORY."

"SUPREME
KING
GAISERIC."

"NO ONE KNOWS
WHAT COUNTRY HE
CAME FROM OR WHEN
OR HOW HE RAISED
AN ARMY."

"NO RECORDS
WHATSOEVER
REMAIN REGARDING
HIS ACCOUNT
PRIOR TO HIS
ARRIVAL ON THE
STAGE OF HISTORY."



"WHENEVER
EMPEROR
GAISERIC
WENT INTO
BATTLE..."



SOUNDS
KIND OF
LIKE
GRIFFITH.

FROM THE MERCILESS AND
RUTHLESS WAY OF FIGHTING
THE EMPEROR WOULD USE
AGAINST THOSE ENEMIES
WHO OPPOSED HIM, IT SEEMS
HE WAS GIVEN SUCH NAMES
AS DEMON KING AND THE
KING OF GALLOPING DEATH.
BUT THERE WAS ONE OTHER
REASON FOR THIS...

"...HE WOULD
DON A DREADFUL
HELMET SHAPED
AFTER A SKULL."





OH, YEAH?

WEREN'T THERE FOUR OF THEM?



BUT WHAT DOES A FAIRY TALE LIKE THAT HAVE TO DO WITH THIS HOLE?



THAT IS NOT JUST SOME FAIRY TALE.

AT THE LEAST, THE CITY DID EXIST.



"BY LIGHTNING AND GREAT EARTHQUAKES, THE CITY WAS ERASED FROM THE FACE OF THE EARTH WITHOUT A TRACE IN THE SPAN OF A NIGHT."



"BUT GOD FINALLY DECIDED HE COULDN'T CONDONE THE SKULL KING'S DEEDS AND SENT FIVE ANGELS."

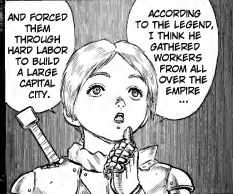


... COULDN'T BE.



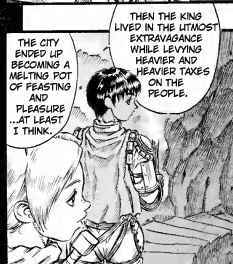
SO, THERE WAS A MODEL FOR IT...

AHH, THAT ONE I'VE HEARD OF. THE FAIRY TALE OF THE SKULL KING.



AND FORCED THEM THROUGH HARD LABOR TO BUILD A LARGE CAPITAL CITY.

ACCORDING TO THE LEGEND, I THINK HE GATHERED WORKERS FROM ALL OVER THE EMPIRE ...



THE CITY ENDED UP BECOMING A MELTING POT OF FEASTING AND PLEASURE ... AT LEAST I THINK.

THEN THE KING LIVED IN THE UTMOST EXTRAVAGANCE WHILE LEVYING HEAVIER AND HEAVIER TAXES ON THE PEOPLE.



AND THAT CITY THAT FELL INTO THE GROUND BY WAY OF NATURAL CALAMITY...

...IS SAID TO BE SLEEPING STILL, JUST AS IT WAS THEN, IN A PLACE UNTOUCHED BY EITHER SUNLIGHT OR WIND...



APPARENTLY THE NAME OF THE CITY MEANT "LAND IN THE MIDDLE OF NATIONS," SO IT RECEIVED THE NAME "MIDLAND."



...AT THE BOTTOM OF THIS HOLE.

!

"THE EMPEROR HAD NO CHILDREN, SO IT ISN'T A DIRECT LINE..."

"BUT IT SEEMS THAT AFTER THE EMPEROR'S DEATH AND THE COLLAPSE OF THE IMPERIAL CAPITAL, THE CONTINENT GRADUALLY BECAME THE TERRITORY COVERED WITH ASSORTED COUNTRIES WE KNOW TODAY."

ALL OF THAT WAS TAUGHT TO ME BY MY HISTORY TEACHER.

IS THAT TRUE?

"BUT IT IS SAID THAT EVEN OUT OF ALL THOSE COUNTRIES, THE MIDLAND ROYAL FAMILY IS THE ONLY ONE THAT CARRIES CAISERIC'S BLOOD."

I DON'T KNOW IF IT IS TRUE OR NOT.

"IT IS SAID THE TOWER OF REBIRTH WAS BUILT IN ORDER TO SEAL THAT UNCLEAN PAST."

BUT NOT ONE PERSON RETURNED SAFELY.

ALSO, IT IS FACT THAT INVESTIGATIVE TEAMS HAVE DESCENDED THIS HOLE MANY TIMES.

SO THAT WAS OUR UNKNOWN HISTORY TOUR.

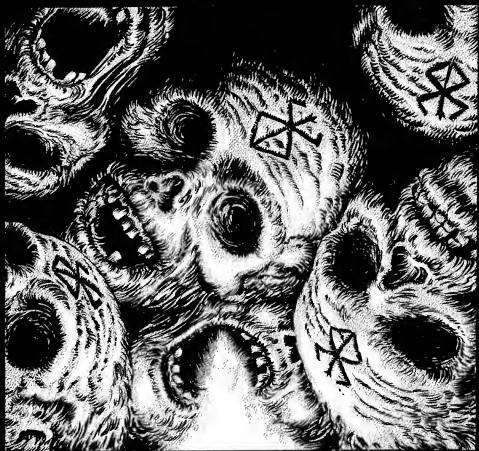
YOU DON'T SAY.

...WE MIGHT SEE SOME GHOSTS. BUT IF THIS PLACE HAS THAT MUCH HISTORY...

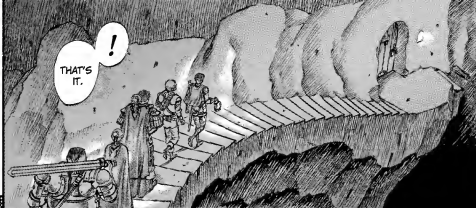










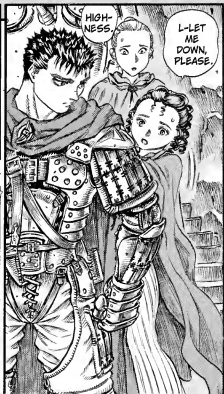


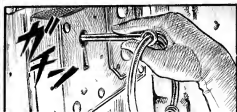
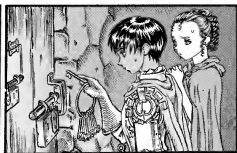
THAT'S
IT.

!

...FOR A
WHOLE
YEAR.

GRIFFITH...
HE'S BEEN AT
THE BOTTOM
OF THIS
DARKNESS...





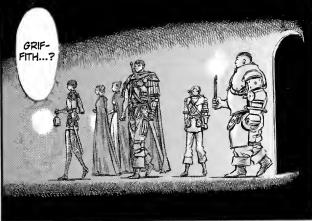


TALK
ABOUT
STALE
...

GRIFFITH
...!!



GRIF-
FITH...?



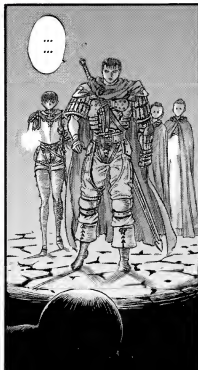
TH-THAT CANNOT BE!!
I'M SURE IT WAS
THE LOWEST
LEVEL....!!

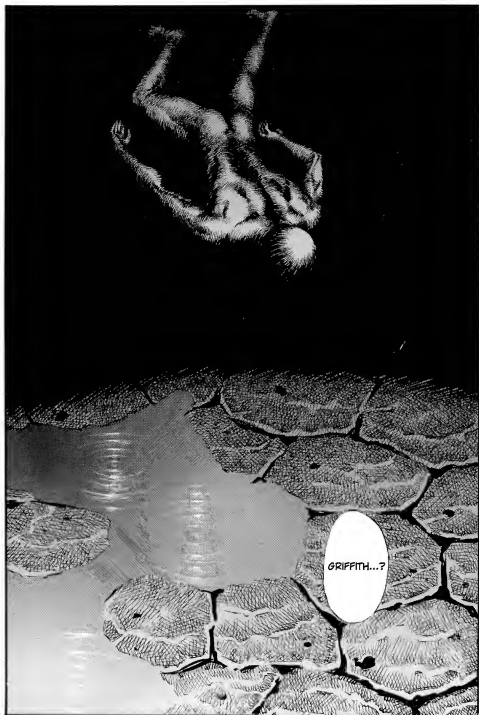
MAYBE
HE'S IN
ANOTHER
CELL.



SOME-
ONE'S
HERE!!

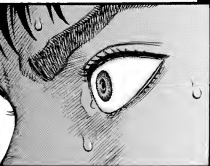
SH!





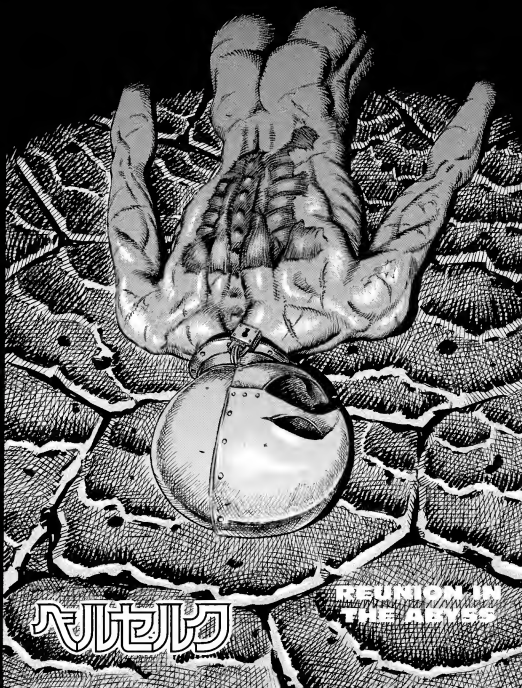


GRIFFITH
...?



ベリセリ

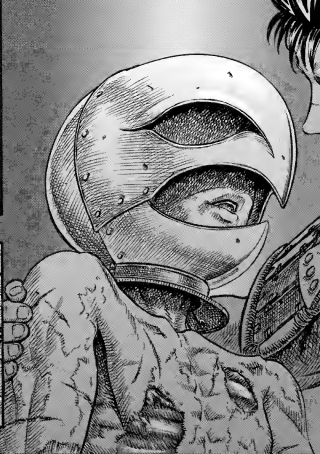
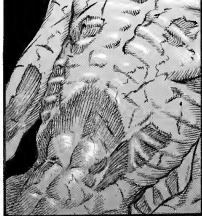
深淵の再会



ベルセルク

REUNION IN
THE ABYSS

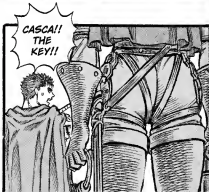




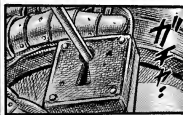
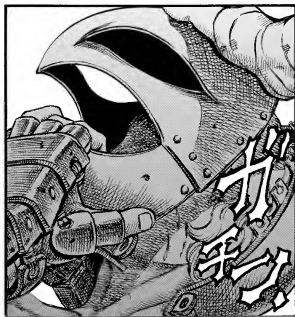
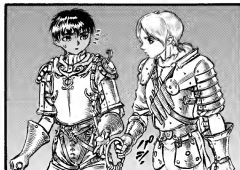
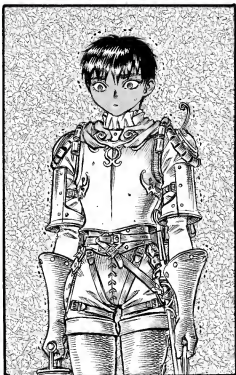
...
...
HIS
TONGUE,
TOO...

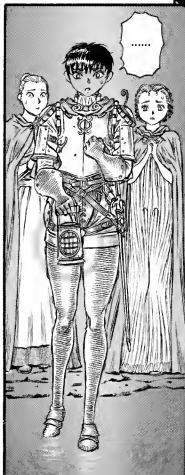
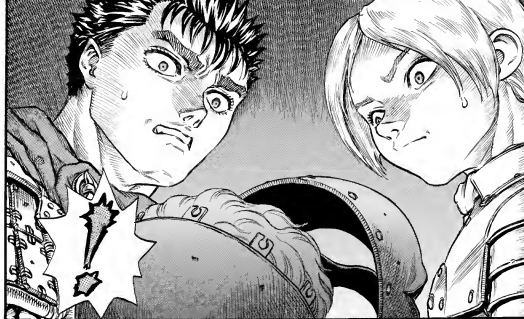


HIS ARM
AND LEG
TENDONS
ARE CUT.



CASCA!!
THE
KEY!!

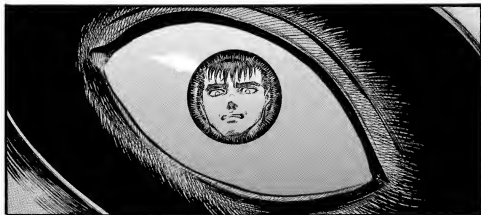


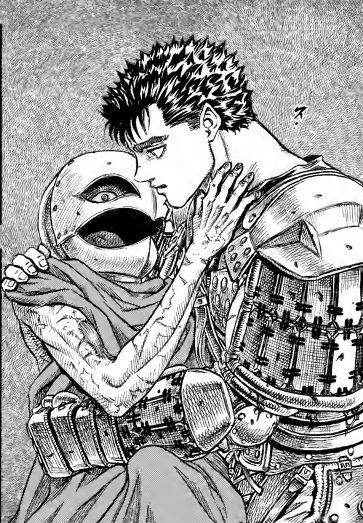
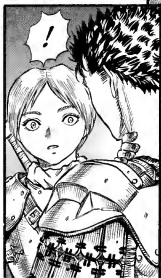
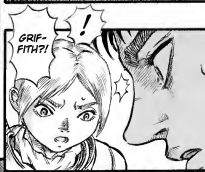


GET
THE
HELL
AWAY...

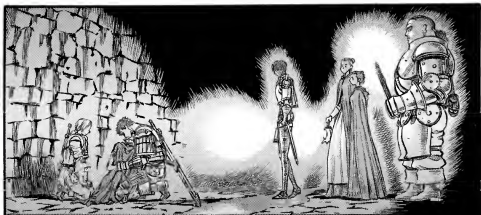


STAY
BACK!!









TELL
ME!!

WHY?
WHAT'S
HAPPENED
TO LORD
GRIFFITH?

LORD
GRIFFITH...

WHAT?
RELEASE
ME!!

LET
GO...

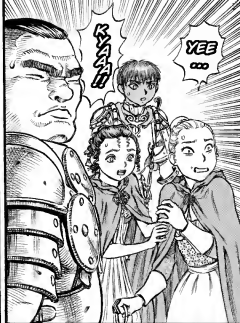


THAT'SH
FAR
ENOUGH.



D-DON'T BE AFRAID, YOUR HIGHNESSSH. I-I'M KIND OF A MESSH TO LOOK AT.

I-I'M THIS PLACHE'S JAILER.



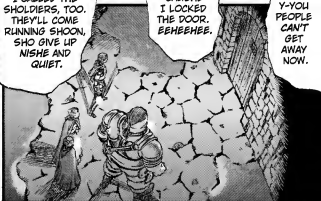
KAAAA

YEE ...



HEY.

I CALLED THE SHOLDIERS, TOO. THEY'LL COME RUNNING SHOOON, SHO GIVE UP NISHE AND QUIET.



'CAUSHE I LOCKED THE DOOR. EEEHEEHEE.

Y-YOU PEOPLE CAN'T GET AWAY NOW.

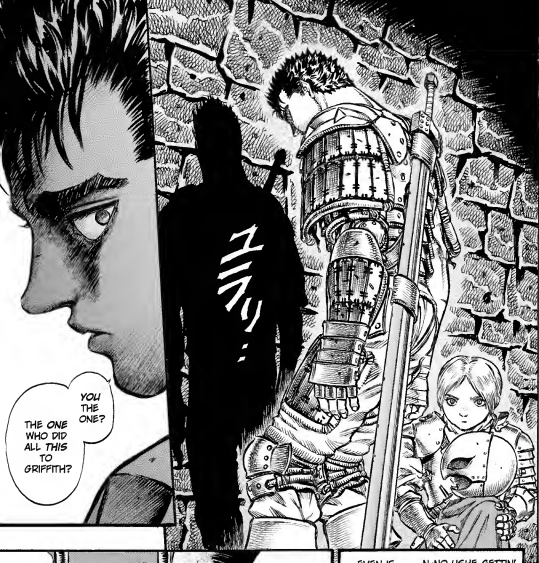


TH-THISH MEANSH I'VE GOT SHOME NEW TOYSH AGAIN.

A-AND HISH MAJESHTY WILL BE HAPPY WITH ME TOO... EEEHEEHEE HEEHEE...

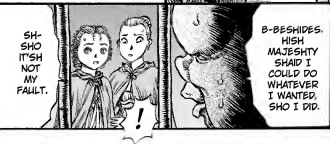


Y-YOUR HIGHNESSSH, BE PATIENT HERE A BIT LONGER.



THE ONE WHO DID ALL THIS TO GRIFFITH?

YOU THE ONE?



SH-SHO IT'SH NOT MY FAULT.

B-BESHIDES. HISH MAJESHTY SHAID I COULD DO WHATEVER I WANTED, SHO I DID.

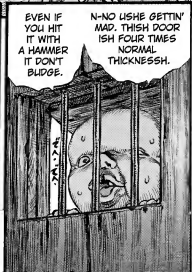
EVEN IF YOU HIT IT WITH A HAMMER IT DON'T BUDGE.

N-NO USHE GETTIN' MAD. THISH DOOR ISH FOUR TIMES NORMAL THICKNESSH.



I PUT A LOT OF EFFORT INTO TORTURING HIM.

HEHHH, I'VE NEVER HAD A PUPIL ASH PRETTY ASH HIM IN MY CARE.



I'D USHE
HOT IRONSH,
BOILING WATER,
YOU NAME IT.
THISH PASHT YEAR,
I'VE SHEEN TO HIM
CONSHTANTLY, LIKE
WE WERE HUSBAND
AND WIFE. I'M ALSHO
THE ONE WHO'D
NURSHE HIM SHO
HE WOULDN'T DIE.
YOU COULDN'T SPHLIT
USH APART, WE WASH
SHO CLOSHE.



FIRSHT, TO
KEEP HIM FROM
RUNNING AWAY,
I CUT THE
TENDONSH IN
HISH ARMSSH AND
LEGGSH. THEN
WHENEVER HE
WASHN'T EATING
OR SHLEEPING,
I'D TAKE OFF
HISH SHKIN
AND NAILSH.

...I CAN RECOGNIZE
THE BEAUTY OF MUSHCLES
AND BLOOD VESSHLS TOO.
OH, I WASH SHO MOVED.
WHEN I OPENED UP THAT
BEAUTIFUL FACSHE, THE PINK
MUSHCLE THAT PEEKED OUT
AT ME FROM THE WOUND...
HISH SHKIN AND FLESH ARE
ONE IN A HUNDRED...
NO, ONE IN A THOUSAND.



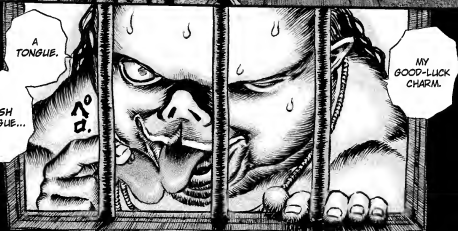
AND YOU KNOW.
WHEN YOU'RE ASH
PROFESSIONAL A
TORTURER ASH I AM,
BEAUTY ISHN'T JUSHT
SHKIN DEEP. WHEN I
PEEL THE SHKIN AWAY...



OH, YEAH, YEAH.
THISH IS THE
BESHT PART OF
MY COLLECTION.
LOOK.
EEHEEHEE,
THISH, THISH.

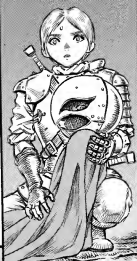
A
TONGUE.

HISH
TONGUE...



MY
GOOD-LUCK
CHARM.

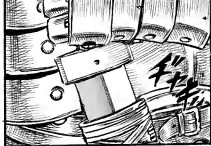






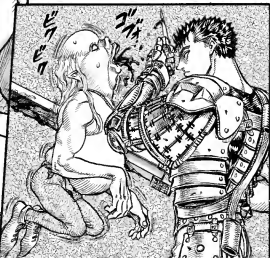
SEEN' AS
HOW YOU'RE
GONNA DIE,
YOU AIN'T
GETTIN' INTO
HEAVEN
DOUBLE-
TONGUED.

SH-SHTOP
SHTOP
SHTOP
SHTOP...



FORGET IT.
YOUR
BREATH
REEKS
TOO MUCH.

YOU'RE
GOIN'
TO
HELL.







DON'T
MOVE!!



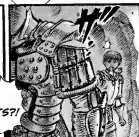


HIGHNEEES...!
YOU REALLY
SHOULDN'T...

MISS
CASCA,
I WILL...



OUTS?!

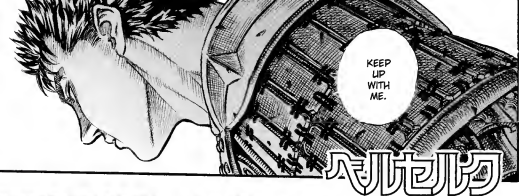


THAT'S
FAR
ENOUGH!!

THROW
DOWN
YOUR
WEAPONS
AND
SURRENDER
QUIETLY!!



REUNION IN THE ABYSS: END

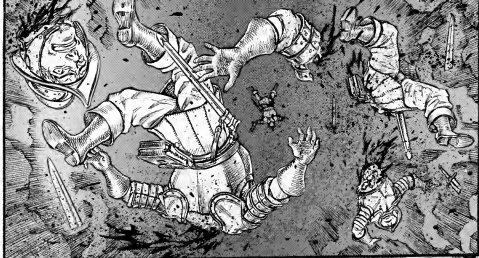




へんてん

血路

A WAY
THROUGH

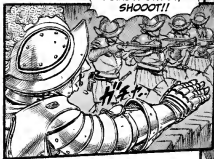


YOU
RESIST
...?!



H-HOW
DARE
YOU?!

WHAT ARE YOU
DOING?! SHOOT,
SHOOT!!







WHO
TOLD
YOU TO
RE-
TREAT?!

F-
FOOLS
!!

STAND
YOUR
GROUND!!
STOP
THAT....!!
W-WE'LL
FALL!!







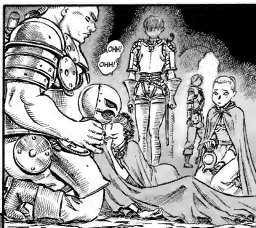
LORD
GRIF-
FITH...

LORD
GRIF-
FITH...

GRI...



THAT'S
HORRIBLE...
BLOODY
RAIN...



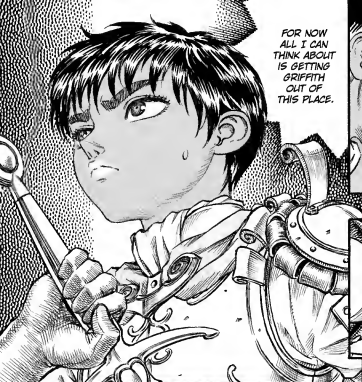
OH!
OH!



PIPPIN,
SEE TO
GRIFFITH.



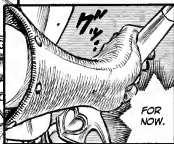
CAN YOU
GO ON,
YOUR
HIGHNESS?



FOR NOW
ALL I CAN
THINK ABOUT
IS GETTING
GRIFFITH
OUT OF
THIS PLACE.



RIGHT.



FOR
NOW.



DON'T
FALL
BEHIND
GUTS!!

LET'S
GO!!



HNNN, WHAT'S
TAKING SO
LONG?!

BESIDES, YOU KNOW THAT'S A STORY THAT HAPPENED IN THE CONFUSION OF A BATTLE AND HAS GOTTEN EXAGGERATED!

THE BAND OF THE HAWK MEANS THAT HUNDRED-MAN KILLER...

BUT CAPTAIN, SIR...

I HEAR VOICES, SIR!!

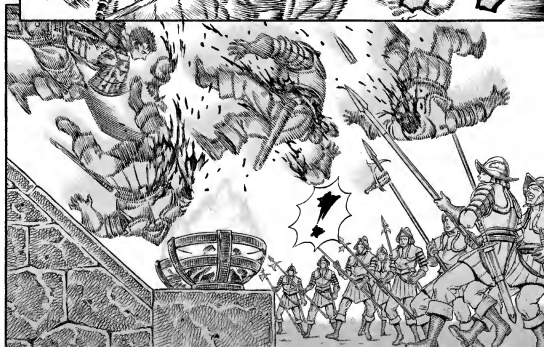
IT SEEMS THEY'VE RETURNED!!

HOW COULD A MERE FOUR INSURGENTS GIVE THIRTY MEN SO MUCH TROUBLE?

WELL IT'S ABOUT TIME...

THINK ABOUT IT. WHERE IN THE WORLD IS THERE ANYONE WHO COULD CUT DOWN A HUNDRED ARMED SOLDIERS? AT THE MOST A DOZEN OR SO...

SIMPLETON! YOU REALLY THINK THE CAPTAIN OF THE RAIDERS WOULD PERFORM THIS RESCUE HIMSELF?







IN BATTLE IF
YOU LET YOUR
OPPONENT
SEE YOU'RE
WINDED, IT'S THE
SAME AS THROWING
AWAY MOST OF YOUR
CHANCE OF VICTORY!!

**YOU
FOOLS
!!**

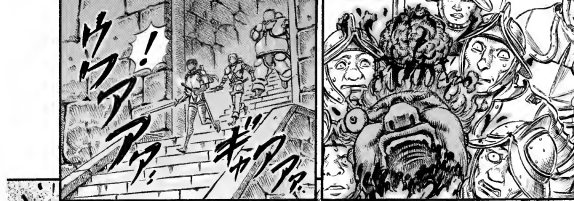
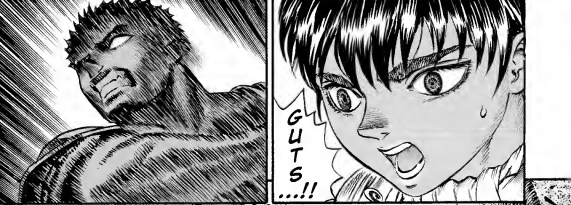
NOW...
THAT
YOU
MENTION
IT...

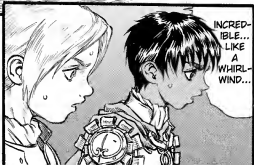
IDIOTS!!
HE'S RUN UP ALL
THIS WAY SWINGING
THAT BIG
SWORD AROUND!!
SEE FOR
YOURSELVES!!
HE'S ALREADY
OUT OF BREATH!!

WATCH
CAREFULLY
AND LEARN
THE INTENSITY
OF THE
BATTLEFIELD...



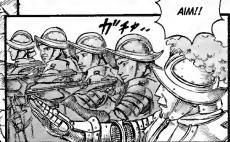
WOP!

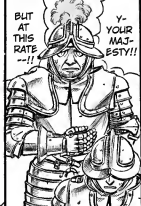






**STAY
YOUR
HANDS,
FOOLS
!!**





BUT
AT THIS
RATE
---!!

Y-
YOUR
MAJ-
ESTY!!



THE
PRIN-
CESS
...

W
H
M
M

W
H
M
M

ABSOLUTELY
NOTHING
MUST EVER
HAPPEN TO
EXPOSE
THE
PRINCESS
TO
DANGER!



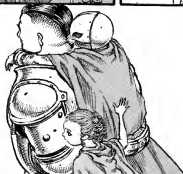
NE-
VER!!

WITH-
DRAW
YOUR
TROOPS
IMME-
DI-
ATELY!!

WHAT
WOULD
YOU
DO IF
YOU HIT
CHARLOTTE?!



KH



I
WON'T...
I WON'T
LET
YOU.

SO, YOU
WOULD
STEAL
MY LIGHT
AND
RUN...

YOU'VE
CRAWLED
OUT FROM THE
DEPTHS OF
DARKNESS
TO TAKE MY
CHARLOTTE
AGAIN...

YOU SHOULD
HAVE ROTTED
AWAY BENEATH
THAT TOWER
LONG AGO...



DAMN
YOU,
GRIFFITH...

DAMN
YOU...



SIRE?

BAKI-
RAKA
...



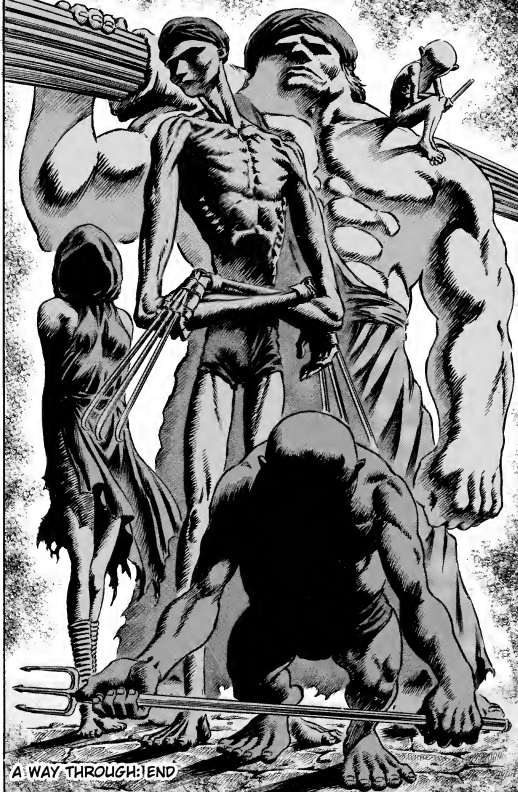
MAJ-
ESTY
...



SUMMON
THE
BAKIRAKA.



TH-THE
BAKIRAKA!!



A WAY THROUGH: I'END

バキバキ

パーキラカ(Ⅲ)

BAKIRAKA,
CHAPTER 1





HIGHLY SKILLED
IN ASSASSINATION,
THEY'RE ALSO
CALLED A
MURDERER'S
GUILD AND AN
ASSASSINATION
ORDER.

THEY'RE A
FIGHTING
GROUP FROM A
PEOPLE TO THE
EAST...



CAPTAIN,
WHAT ON
EARTH ARE
BAKIRAKA
...?



I DON'T
KNOW MUCH
MYSELF,
BUT...

THE FULL
STORY IS
COMPLETELY
SHROUDED
IN MYSTERY.

IN A WAY,
THEY'RE MORE
FRIGHTENING
THAN AN
ARMY OF TEN
THOUSAND.

BUT THERE ARE
STORIES CLAIMING
THAT IN THE FORMER
TIME OF WAR,
A HUNDRED RULERS,
VASSALS, AND THE LIKE
FROM ASSORTED
COUNTRIES FELL
VICTIM TO THEM.

NOW
LISTEN
...

A-ASS-
ASSIN-
ATION
ORDER
...

DO AWAY
WITH EVERY
LAST ONE OF
THOSE
TRYING TO
TAKE THE
PRINCESS FROM
THIS CASTLE.

I NEVER
THOUGHT
THAT THEY
WERE
EMPLOYED
HERE IN
MIDLAND...

IF TO THAT
END THE
FIVE OF YOU
MUST CAST
AWAY YOUR
OWN LIVES...
**I CARE
NOT IN
THE
LEAST!!**



ESPECIALLY
THAT
GRIFFITH...
YOU MUST
KILL HIM BY
ANY MEANS
NECESSARY.

IF BY
SOME CHANCE
EVEN THE
TIP OF ONE OF
CHARLOTTE'S NAILS
COMES TO HARM,
THEN THE ENTIRE
MIDLAND ARMY
SHALL WIPE THE
BAKIRAKA CLAN
FROM THE
FACE OF THE
EARTH UNTIL
NONE REMAIN!!



HOWEVER,
I WILL
TOLERATE
NO HARM
TO THE
PRINCESS!!

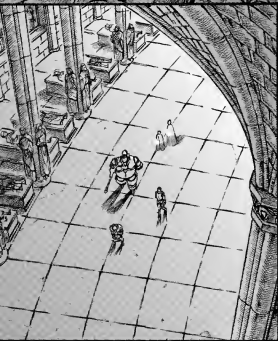
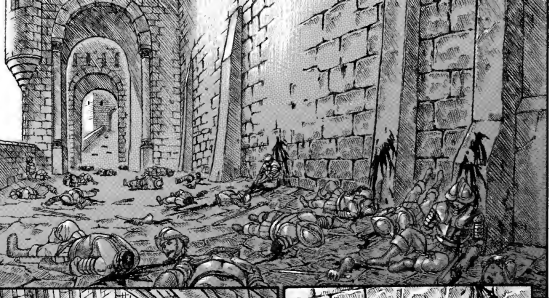


PRESENT
CHARLOTTE
BEFORE
ME...

**NOW
GO!!**

**...ALONG
WITH
GRIFFITH'S
HEAD!!**





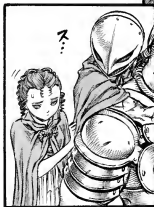
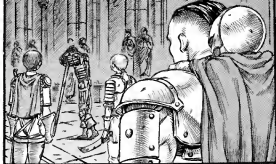
DID I
IMAGINE
IT?

BUT THE
SOLDIERS'
ATTACKS
SEEMED
TO STOP
PARTWAY
THROUGH
...

S-SOME-
HOW
WE MADE
IT THIS
FAR...

117. 117

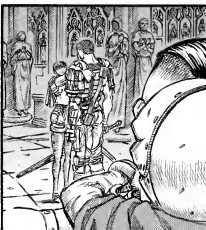








NOW LET'S HURRY







...THE
WAITING
SERVANTS,
I DON'T
NEED
THEM.

THE
WARM
FIRE-
PLACE...

YES,
I DON'T
CARE
HOW I
LOOK.



HIGH-
NESS!



SHE'S
CHANGED
SOME-
HOW...

THIS
WAY IT'S
EASIER
TO RUN.

I
DON'T
MIND.



I'M SURE
EVEN HIS
WOUNDS
WILL HEAL.

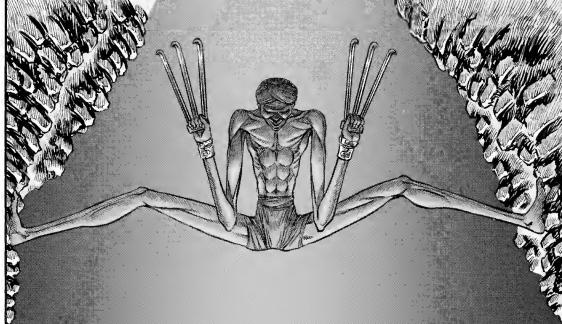
IT'S
ALRIGHT
IF HE
CAN'T
SPEAK.

FOREVER...
AND EVER.

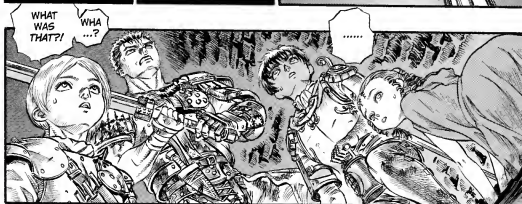
WE'LL BE
TOGETHER.

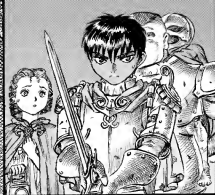


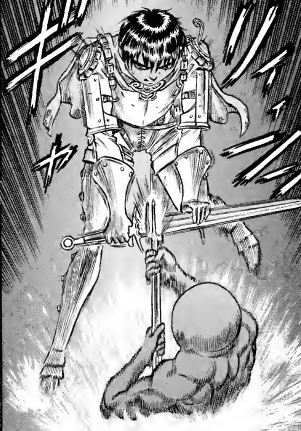












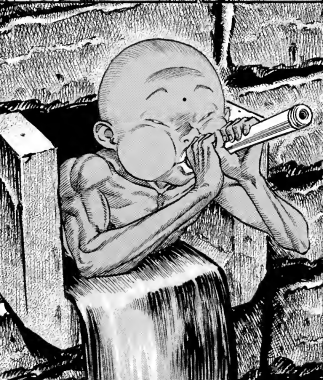
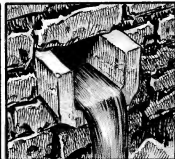
...THE KING MUST HAVE REALLY SNAPPED.

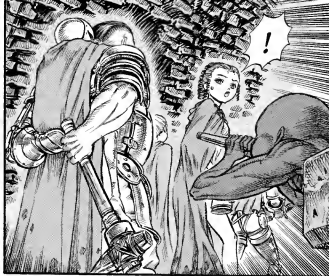
TO THINK THAT HE'D SIC THEM ON US...

BUT SPECIALIZING IN ASSASSINATION.

A MERCENARY BAND.

I'D HEARD THAT EACH AND EVERY ONE'S A SUPERHUMAN MONSTER, BUT THESE GUYS SURPASS EVEN THE RUMOR.







BAKIRAKA (1): END

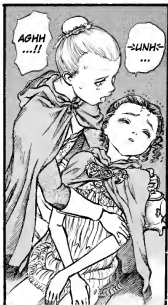
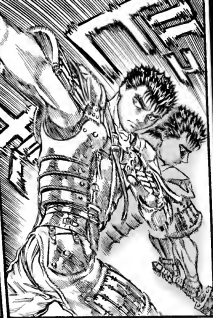


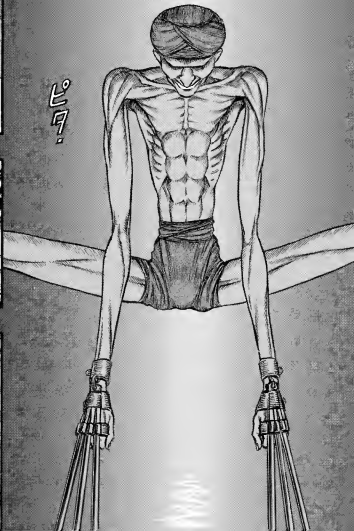
バキセルク
パーキラカ(2)

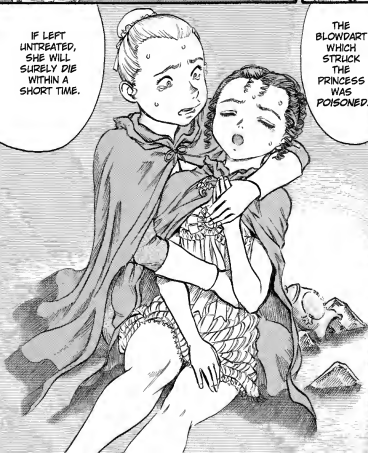
BAKIRAKA, CHAPTER 2











THE
BLONDART
WHICH
STRUCK
THE
PRINCESS
WAS
POISONED.





DON'T
WORRY,
IT WILL
GO BADLY
FOR US IF
SHE DIES.

WE
POSSESS
THE
ANTIDOTE.



WHAT'LL
YOU
DO?

NOW.



HIGH-
NESS
!!



THERE'S
NO ROOM
FOR
CHOICE!!

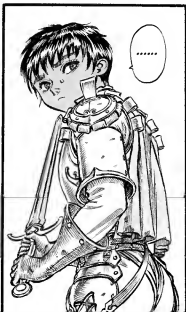
YOU
SURE
?



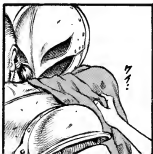
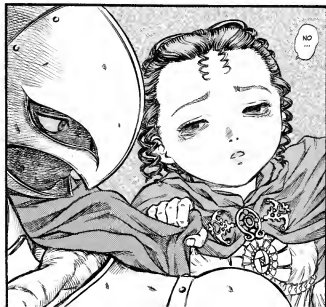
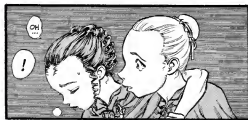
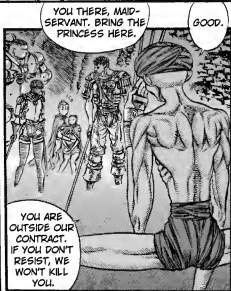
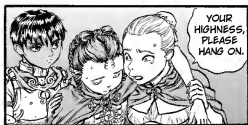
WE'LL
GRANT
YOUR EX-
CHANGE.

ハッ!

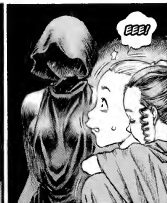
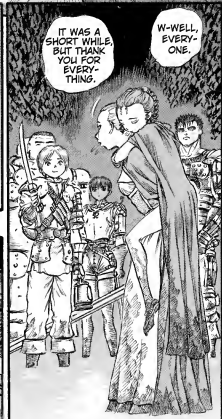
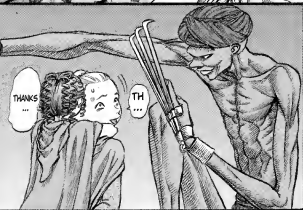
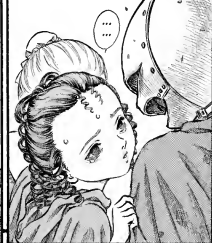
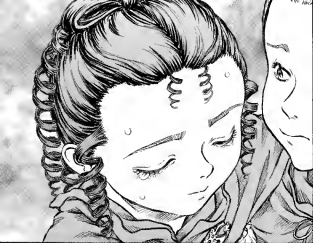
AL-
RIGHT.



.....







WE
TAKE
YOUR
LIVES.

NOW
THEN...



NOW!





FORM A RING
AROUND
GRIFFITH!!



NOW!!

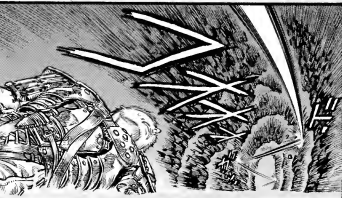


グッ









THEY'RE
SNIPING
US!!
DOUSE
THE
LIGHT!!



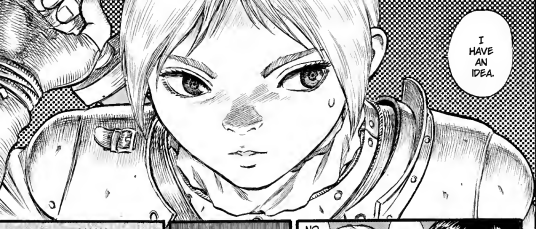
YOU
OKAY?!



IT
JUST
FELT
LIKE
A
CAN-
NON.

WHAT
WAS
THAT?





I
HAVE
AN
IDEA.



GUESS
YOU
CAN PAY
ADMISSION
LATER.



TIME
FOR
MY
STREET
SHOW.



NO
TIME
TO
EX-
PLAIN.

AN
IDEA?



PIPPIN--
WHEN I
GIVE THE
SIGNAL, HIT
THE WALL
AS HARD AS
YOU CAN WITH
YOUR WAR
HAMMER.



!

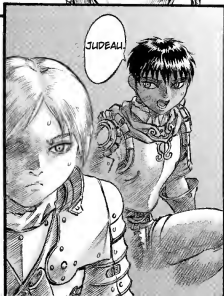


FOOLS.
THEY'VE PUT
OUT THEIR
LIGHT.



...WILL
RIP YOU
ALL
APART!!

THE HOOK
CLAWS AND
HARPOON
...



JUDEAH











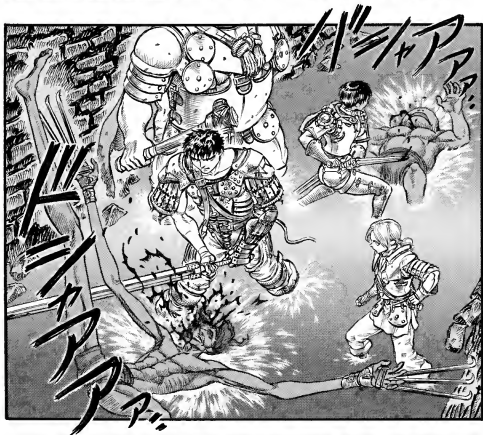
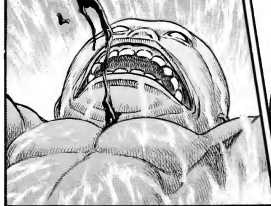
BAKIRAKA (2): END

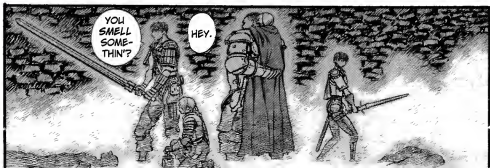
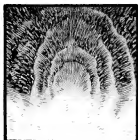
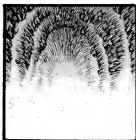
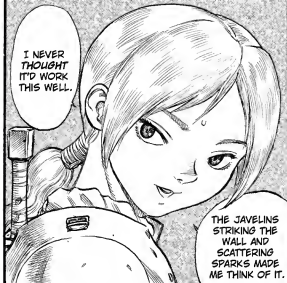


ベルセルク

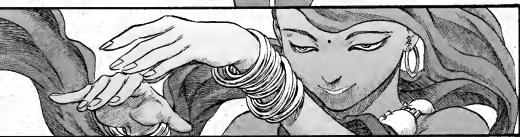
しろ
石の王城の花

FLOWER OF THE STONE CASTLE











NOT
GOOD...!!

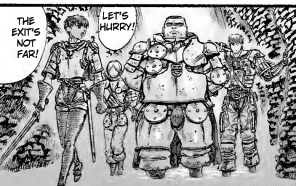


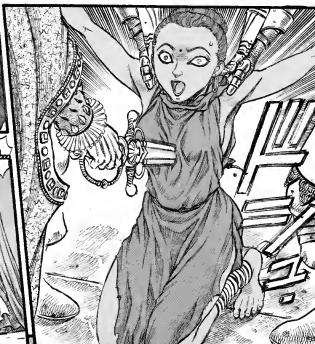


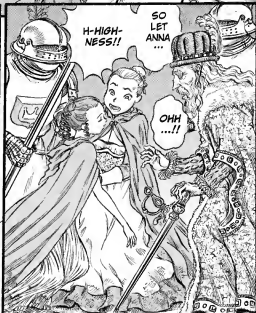
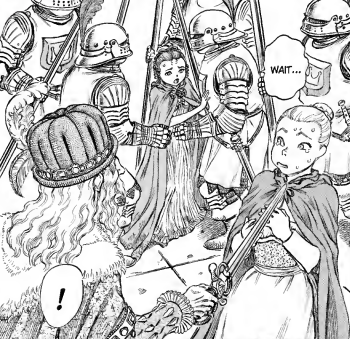


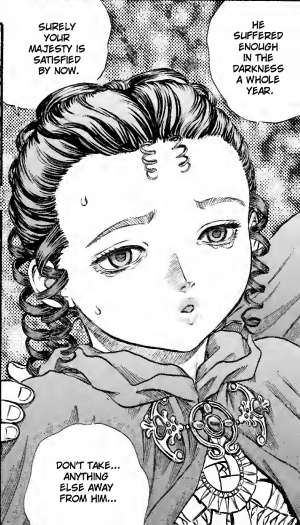
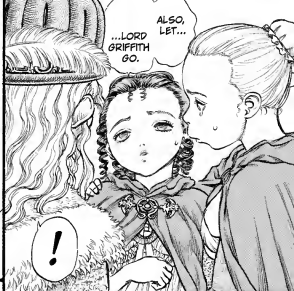
FIRE
WILL
GUSH
UPWARDS
TO A
WIDER
SPACE.

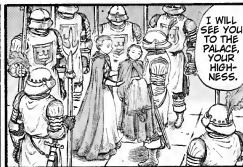
THE SAME
ACCIDENT
HAPPENED
AT A MINE
I USED
TO WORK
IN.



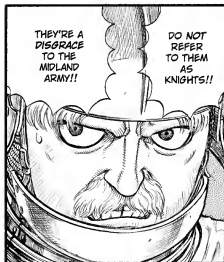
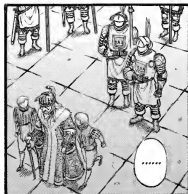








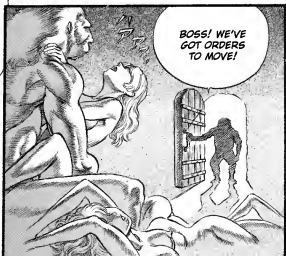








CAN'T
YOU
TELL BY
LOOKIN',
MORON?
I'M
BUSY
NOW.



BOSS! WE'VE
GOT ORDERS
TO MOVE!





IT'S
WITH
THAT
HAWK
BOSS.

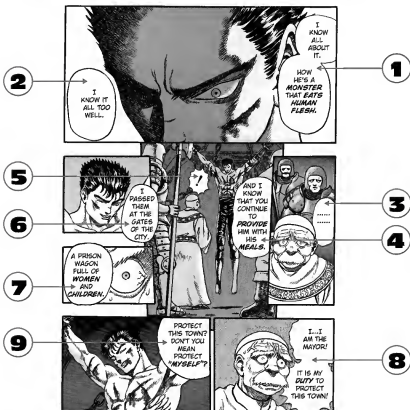
FLOWER OF THE STONE CASTLE: END



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

10

三浦建太郎

Warrior supreme Guts has returned, and just in time to save the weakened Band of the Hawk from certain destruction . . . and to form an intimate bond with the beautiful Hawk captain, Casca. But job one is to find a way to free Griffith, the Hawks' leader, from the dank dungeons and round-the-clock tortures of the Hawks' former benefactor, the King of Midland. But while the flayed and starved Griffith may be in isolation, he is not alone. Horrors beyond imagination await Guts and the Hawks in the catacombs, and those who die may just be the lucky ones!

Created by Kentaro Miura, *Berserk* is a smoking manga chainsaw, a sweeping epic of gripping action, ghastly horror, and graveyard humor that has produced an army of fanatical readers and countless shellshocked civilians. Duck and cover!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DarkHorse.com

